Template For The Preparation Of ABSTRACT For JIsse-18 Paper submission

Author1\*, Author2\*\* [Name of Presenter#]: e-mail address of the presenter

\*Company1, \*\*Company2

**Keywords**: keywords list (no more than 7)

**Session of your choice**: please make a choice from the list at the end (no more than 2)

Full name with an initial of the middle name

**1 General Introduction**

The submitted abstract will be used for reviewing the presentation quality and relevance to JISSE topics. This is a brief guide to help you prepare abstracts in a uniform style.

It gives details of the preferred style and offers templates to simplify abstract preparation. It illustrates the abstract layout and describes points you should notice before you prepare your abstracts. The text should be less than 300 words in length by Times or Times New Roman with 11 point size, with the exception of the title of the paper which must be 18 point Arial or a similar font.

2 Preparation and Submission

2.1 Use of Templates

The abstract shall be prepared using this supplied template. The prescribed tool is:

*Microsoft Word* in preparation and *PDF* in submission.

This template is available to download at URL: <http://www.sampejapan.gr.jp/jisse/jisse18/>.

The abstract should conform in appearance to this example. After its completion, the author shall convert it to a PDF format before submission.

Leave as it is.

2.2 General Procedures for Submission

* The final, PDF version of your abstract must be submitted to the following address:
* [jisse-18\_submit@chofu.jaxa.jp](mailto:jisse-18_submit@chofu.jaxa.jp)
* The file name must include an indicator of the presenter name in the order of the family name, the initial of middle and first, and followed by ‘.PDF’ in lower case. For example, the submission of an abstract by Dr. Abc who is the presenter would have the file name, ‘abc.pdf’.

2.3 Tables, Diagrams and Figures

Care should be taken over the preparation of diagrams and figures. Figures will either be entered in one column or two columns and should be 80 *mm* or 170 *mm* wide, respectively.

2.4 Photographs and illustrations

Image files should be optimized to minimize size without compromising the quality. The figures should have a resolution of 300 dpi.



Fig. 1. Yasuda Auditorium

3 General Style Preferences

3.1 Style of Writing

Abbreviations should be spelt out in full the first time they appear and their abbreviated form included in brackets immediately after.

4 Submission Deadline

The final date for the receipt of the abstract via email is **30th September, 2023**.

5 Session

Please choose the preferable or appropriate session from the session list at the next page (no more than 2). We apologize we cannot make that happen for some reasons.

**Session List**

Oral Session

1. Automotive Applications

2. Aerospace Applications

3. Wind Turbine, Marine, Ground transportation and Civil infrastructures

4. Thermoplastic Composites

5. Composite Manufacturing, Rapid Production, and Automated production

6. Composite testing and standardization

7. Additive manufacturing

8. Bonding and adhesive technology

9. Nano Composites

10. Green Composites

11. Composite Recycle Technology

12. Polymer Matrix Composites

13. MMC, CMC, C/C, High-Temperature Applications

14. Structural health monitoring, Nondestructive Evaluation

15. Experimental Characterization

16. Numerical Modeling and Structural Design

17. Mechanics and Processing of Discontinuous Fiber Composites

18. Textiles and Textile Composite Materials

19. Fatigue and Durability for Composite

20. Special session (organized session)

21. All remaining items